

RCH SIMMONS

is a Contemporary Urban Pop Artist who has exhibited all over the world. Simmons' work explores the intersections of visual culture, spanning pop art, comic books, the Renaissance, contemporary fashion, sexuality and beyond.

London-based Rich Simmons has a global reach and celebrity following, having exhibited in some of the world's most prestigious galleries in London, New York, LA, Tampa, Miami, Montreal, Toronto, Seoul and Geneva. Simmons work has now made it into Museum collections with the 'Men Of Steel, Women Of Wonder' exhibition debuting at the Crystal Bridges Museum of American Art in 2019.

Simmons' bold use of colour, intricately detailed hand-cut stencils, sense of humour and thought-provoking narratives running through his work are proving Rich is both an innovator and highly collectible artist. Simmons work transcends galleries and his street art murals can be seen around the world with the latest 3,400 sq ft mural being completed in Rogers Arkansas.



"HIS STYLE AND AESTHETIC ARE TRULY IMPRESSIVE. STENCIL STREET ART BEYOND THE STENCIL AND THE STREET. WATCH OUT FOR THIS DUDE..."

MARK HOPPUS - BLINK 182



EXERSITIONS

2023 Henarch Gallery, London - Quintestencil **2022** Taglialatella Gallery, New York **2021** VW Contemporary Gallery, Greenwich Connecticut **2021** Taglialatella Gallery, New York 2020 Hampton Gallery, Montreal 2020 Old Bank Vault Gallery, London 2020 Miller Gallery, Cincinnati Ohio 2019 Struck Contemporary, Toronto 2019 Crystal Bridges Museum of American Art, Arkansas - Men of Steel, Women of Wonder 2019 San Antonio Museum of Art, Texas - Men of Steel, Women of Wonder 2019 Addison Gallery of American Art, Massachusetts - Men of Steel, Women of Wonder **2019** Box Galleries, London 2018 Imitate Modern, London 2017 Box Galleries, London - Pop Provocateur 2016 Self Promoted, London - Reflections 2015 Soho Contemporary Art, New York - Misfits 2015 CASS Contemporary Art, Tampa - Corrosively Bright 2014 Soho Contemporary Art, New York - Studio 259 2014 Soho Contemporary Art, New York - London Calling 2014 Imitate Modern, London - Kryptonite 2013 Imitate Modern, London - The Inner Outsider 2013 Baku, London - Pop up Showcase 2012 Imitate Modern, London - Just be You Tiful **2012** Imitate Modern, London - Proud to be British 2012 Baku Museum of Modern Art, Azerbaijan 2012 Opera Gallery, London 2011 Opera Gallery Pop Up Show, London **2011** Opera Gallery, London - The Street Art Show **2011** Opera Gallery, London 2010 Gallery Rouge, St Albans







"POP ART INSPIRED BY DA VINCI"

EURO NEWS

" "SIMPONS PAINTS "

"Rich Simmons is a British self-taught contemporary urban pop artist who rose to fame in 2011 with a piece of street art showing William and Kate before their royal wedding. The piece entitled 'Future ***King' depicted the royal couple as Sid & Nancy of the Sex Pistols and became famous around the world in less than a day. Since then, the artist's popularity hasn't faded. His noticeable colourful and humorous style, merging and deconstructing comic books imagery and reclaimed billboards, opened him the door to prestigious galleries worldwide."

EURO NEWS

"BY IMPLEMENTING MODERN MENTALITY TO THROWBACK IMAGERY, RICH SIMMONS MAKES ART, THAT WILL MAKE YOU BLUSH." Law.

POSSE

PR

INKED MAGAZINE



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ALEXANDRA LUELLA BLOG

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"A bird and a boy. The reason I want to write about Rich is really simple and personal. I am not a fan of street art, but Rich's work speaks to me. He speaks to me. I admire his art and he has this personality that touches people. He is very grounded and down to earth. He is this boy who believes in hard work and that you will always reap what you sow. So he is always working. At the same time, he has the spirit of a bird, uncaged by social dogma and untouched by the storms that he's experienced. Free, and has no fear."

"Rich's art is one of those you'll see in the man cave of a tech entrepreneur and, oddly, also in the walk-in wardrobe of a Chelsea girl. His pieces always have a well-known narrator. An icon that delivers the message for him. The superheroes, Mona Lisa, the 50s pin-up girls; the renowned marks of Chanel and Louis Vuitton. They are contemporary, relevant, each one carries its own message and are very recognisable."

ALEXANDRA LUELLA BLOG







ACHEVEMENTS

GLOBAL GALLERY SHOWS, ACROSS 16 MAJOR CITIES IN 7 COUNTRIES AND 3 MUSEUMS.

AWARDS AND NOMINATIONS IN ART, FILM, BUSINESS AND VOLUNTEERING.

\$2 MILLION NFT SALES GENERATED IN 2022. 100,000÷ £52,000

SOCIAL MEDIA FOLLOWERS ACROSS ALL CHANNELS.

CHARITY AUCTION VALUATION ACHIEVED IN 2018 AT CHRISTIES.

ANA RIDE

2009 VINSPIRED MOST INSPIRATIONAL YOUNG VOLUNTEER - WINNER 2009 PRINCES TRUST YOUNG AMBASSADOR OF THE YEAR - FINALIST 2013 HP SMART BUSINESS AWARDS - SOCIAL MEDIA - HIGHLY COMMENDED 2019 CROYDON BUSINESS EXCELLENCE AWARDS - COMMENDED **2020** AUTFEST TEXAS AUTISM FILM FESTIVAL - SHORT DOCUMENTARY - WINNER 2020 IMPACT DOCS AWARDS - SHORT DOCUMENTARY - WINNER 2020 MALAYSIA MENTAL HEALTH FILM FESTIVAL - SHORT DOCUMENTARY - FINALIST 2020 NYC MENTAL HEALTH FILM FESTIVAL - OFFICIAL SELECTION 2020 LIFT OFF FILM FESTIVAL - LONDON, LA, TORONTO - OFFICIAL SELECTION 2022 NFT NYC BEST ARTIST - FINALIST 2022 NFT NYC BEST EMERGING ARTIST - FINALIST 2022 PRESTIGE AWARDS - CONTEMPORARY ARTIST OF THE YEAR - WINNER 2023 PRESTIGE AWARDS - CONTEMPORARY ARTIST OF THE YEAR - WINNER





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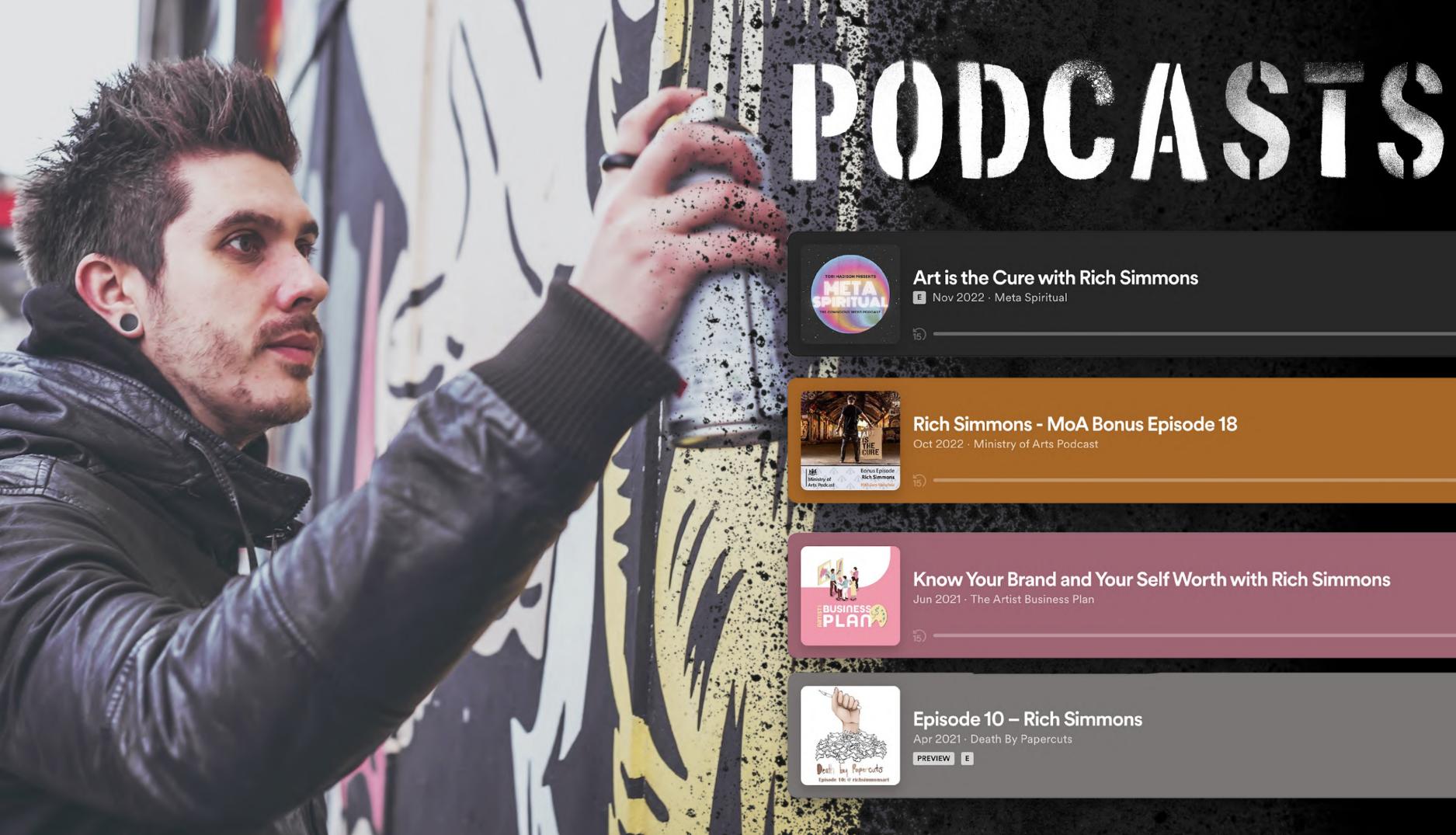
Prince's Trust







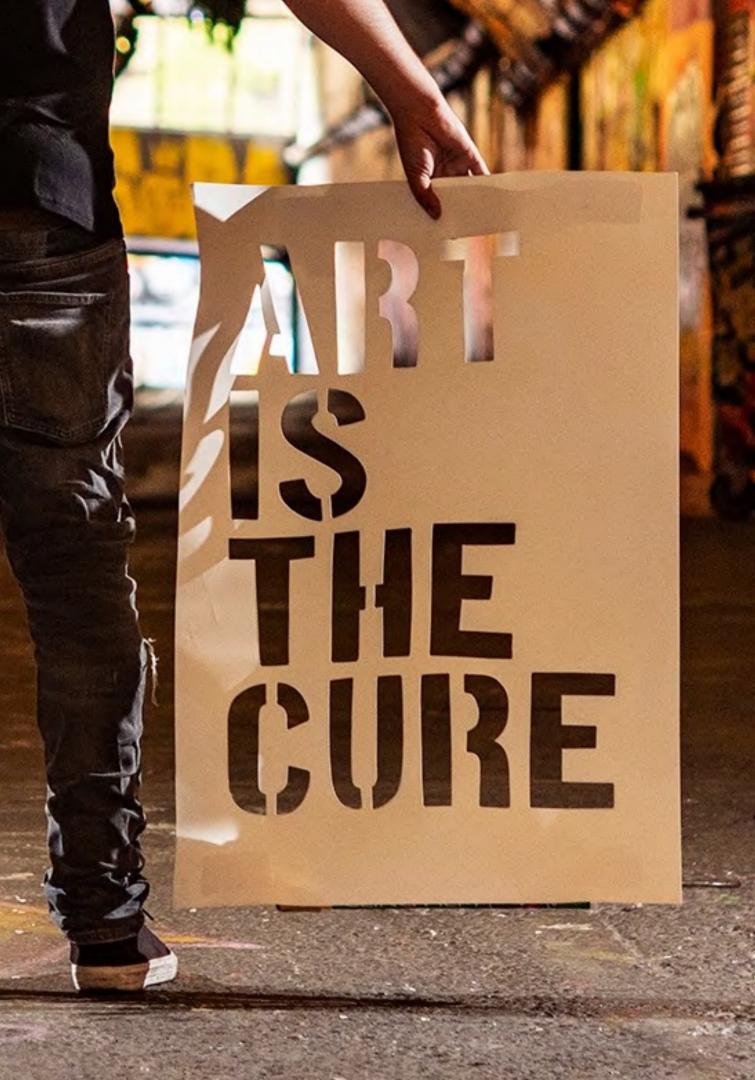




"My name is Rich and art is my cure. I launched Art Is The Cure in 2008 with a simple idea, to inspire other people who were struggling to find creativity as a release."

"I had always been creative growing up, so art was a natural release for me; I would draw or paint to turn away from negative releases through struggles I faced at home growing up. Realising that creative therapy was not widely spoken about, I made it my goal to raise awareness of it through inspiration. Over a decade later, Art Is The Cure has encouraged countless people to find their cure through art."

RICH SIMMONS





"FROM THE STREET TO THE GALLERY, ENTHUSIASTS OF ALL STRIPES RESPOND TO HIS WORK. SIMMONS IS PROVING THAT PASSION, DEDICATION AND A WIDE VARIETY OF INFLUENCES CAN CREATE ENGAGING CROSS-CULTURE ART. "

DECOMPOZ MAGAZINE

"SIMMONS BOLD AND BEAUTIFUL WORK CERTAINLY STANDS OUT FROM THE STREET ART CROW DESPITE EMPLOYING MANY OF ITS CONVENTIONS. SOMEHOW, IN HIS HANDS, THE USE OF MONTAGE AND SLOGANS FEELS FRESH AND NEW."

HUFFINGTON POST





GUNHAG

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ΤΟRΟΝΤΟ

TRACERS



"IT SHOULDN'T MATTER WHO A PERSON IS, WHO THEY LOVE WHAT THEY BELIEVE OR WHERE THEY COME FROM, BEING A HERO TRANSCENDS ALL THAT."

